

***Martin Luther King, Jr.
Celebration
Monday, January 19, 2015***



Martin, Music and the Movement

Presented by



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In partnership with the Glastonbury Human Relations Commission

Sponsored in Part By

The Town of Glastonbury

George H. C. Ensworth Memorial Fund

The SBM Charitable Foundation

Dr. King's Philosophy and Beliefs

Dr. King believed that part of our destiny was what he called a "Beloved Community." This is not a utopian dream but an inevitable reality based on his belief that human beings are innately social and dependent upon each other. Dr. King once wrote, "We are tied together in the single garment of destiny, caught in an inescapable network of mutuality." How we treat each other determines how close we come to that ideal community. He saw segregation as a form of violence, which is a significant barrier to community. But he also recognized that conflict was an inevitable part of human experience and could be resolved peacefully. Adversaries could be reconciled through a mutual, determined commitment to nonviolence.

The path to a Beloved Community is well defined in Dr. King's principles of nonviolence and social change. He created a structure for conversations that ensures people hear each other and honor differences without animosity, hatred, physical violence or any form of dominating, controlling or invasive behavior. In his campaign for civil rights he called people into conversations through boycotts and marches. The result was shared understanding and reconciliation. This is the "stuff" of community. However, community does not need to result from disagreements; more often it results from knowing and accepting others in an environment of mutual respect.

We use the phrase "Inclusive Community" as a more descriptive name for Dr. King's Beloved Community. But our goals are the same. In 2014 we hosted two community conversations on what it means to be a Beloved Community facilitated by Deacon Arthur Miller, and a two part conversation on human trafficking, the first, 'Riding the Turnpike: Modern Slavery in our Town, our State', featuring HartBeat Ensemble and the second featuring the author of the book "The Berlin Turnpike: A True Story of Human Trafficking in America", Raymond Bechard. In short, we encourage any activity that promotes understanding and acceptance of "the other" in our community so that everyone feels that they belong here and the community belongs to them.



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Mission: Provide leadership and active engagement to build an inclusive community.

Goals:

1. Increase knowledge and understanding of the life and philosophy of Dr. King to inspire others to continue his work
2. Bring the concept of inclusivity to the community
3. Raise awareness of the social and economic benefits of an inclusive community
4. Engage community members in activities that foster meaningful relationships and dialogue
5. Engage youth to support their development of community-building leadership skills

Wm. Frank Mitchell - Committed to appreciating history whether it is found in a good meal, a treasured photograph, or a challenging musical composition, Frank Mitchell is an enthusiastic collaborator who values unpredictable ways of exhibiting. His exhibition projects at The Amistad Center for Art & Culture include *War Prizes: The Cultural Legacy of Slavery & the Civil War*, *High Water Marks: Art & ReNEWal after Katrina* and the inaugural exhibition that will open the Center's new galleries and study center *This is My Story, This is My Song*. He has been a guest curator for exhibitions at The New Haven Museum, The Fairfield Museum, The Connecticut Historical Society, Artspace New Haven, and The West Hartford Historical Society.

Other enthusiastic collaborative ventures include the Connecticut Public Television documentaries *African Americans in Connecticut* parts I and II with Jeremy Brecher, and Karyl Evans; the independent documentary *Unsung Heroes: Jazz Music in New Haven* with Rebecca Abbott and Jazz Haven; *Fortune's Story*, an exhibition and community research project at Waterbury's Mattatuck Museum; and the partnership with Connecticut Explored to produce the book *African American Connecticut Explored* (Wesleyan University Press 2014).

Vanessa Willis graduated from the University of Hartford with a major in Business Administration and a minor in Performing Arts Management. She is known for her vocal talent and piano skills. She placed second in a singing competition at the Apollo Theatre in New York at age 17 and sung background vocals for world renowned artists such as Doobie Powell, Junior Tucker, Lowel Pye, Jonathon Nelson, Andrea Helms and Freddie Rodriguez. Her single *Altar of Praise* was released to on iTunes this year. She has directed choirs for over 13 years, including the award winning University of Hartford choir. She is a youth mentor, dance instructor, Sunday school teacher and a community leader who is involved in outreach projects for youth in Hartford, Glastonbury, and Bloomfield. Her desire is to reach the youth of her generation promoting hope, redemption, and life, through Jesus Christ.

PPC (Promoting Positive Change), featuring Sha-Ann Ferguson, Amilia Griffiths, Jesstina Hicks and Kiana Woods, is a dynamic group of teenagers that has a passion to dance and express the message through the art of movement. They are passionate about their gift and they convey it in every step. Music is not just a sound but it is movement that connects all together and speaks to our hearts.

Eric Anderson is an ordained minister who was actually raised by an ordained minister in the United Church of Christ, in which he continues to serve. He plays six and twelve-string guitar. He is a fan of the sixties folk revival and of contemporary acoustic music, and has written a few songs which, so far, have earned him neither a great deal of money nor a great deal of embarrassment. Eric has two children, Brendan and Rebekah.

Jeffrey Utubor (Ofure) has shared the stage with artists such as AZ, Asher Roth, Main Attrakionz, Planet VI, Kid Ink and more. He recently headlined his own show for the Lowell Community to amplify the need to combat the epidemic of youth violence and the dire consequences of turning to the streets with gang affiliations. In addition to that, Ofure premiered his VEVO music video re-release for his single, "Graveyard" He is currently working with Grammy nominated Surefire Music Group and various industry producers to put out his EP set to be released sometime this spring. He is also working with Grammy Award winning producer BB-Kays, and will be putting out a collaborative project fully produced by Him next year.

Glastonbury High School Jazz band -Director: Dave Burgess, Clinician: Matt DeChamplain. David Burgess is currently Director of Band at Glastonbury High School in Glastonbury CT, where he directs the Symphonic Band, Concert Band, Jazz Ensemble and chamber music activities. Mr. Burgess also manages the music technology lab and teaches courses in music production, Fundamentals of theory and AP Theory. He received his undergraduate training at Indiana University and the University of Connecticut, where he earned his B.S. in Music Education. He received his MM in Wind Band Conducting under Allan McMurray at the University of Colorado. He has studied conducting with H. Robert Reynolds, Stanley DeRusha, Craig Kirchoff and Eugene Corporon. Matt DeChamplain a Wethersfield native, attended the Greater Hartford Academy of the Arts, earned his B.S. from the Jackie McLean Institute of Jazz at the Hartt School in 2010 and his M.S. from the University of Toledo in Ohio in 2012. He has performed at jazz festivals around the country including the Monterey Jazz Festival, Berks Jazz Festival, New York City's JVC Jazz Festival and Betty Carter's Jazz Ahead Program at the Kennedy Center and recorded with many well-known jazz artists. Besides working with the Glastonbury High School Jazz Band, he currently teaches at the Hartt School (University of Hartford), the Greater Hartford Academy of the Arts and has taught at Jackie McLean's Artist's Collective, the Litchfield Jazz Camp, New Hampshire Jazz All State and continues to teach piano privately, compose and perform.

Naubuc School Early Bird Choir—This extraordinary group consists of singers in grades 2-5 and performs challenging music from various time periods, genres and languages. They can be seen performing at community events, nursing homes, school concerts and amusement parks. These children rehearse each Thursday at 7:30 am thus earning the name Early Bird Choir. Mr. Kenneth Craig, Director of the Early Bird Choir at Naubuc School, teaches music to students in grades K-5. Mr. Craig was recipient of the prestigious Red Apple Award, the Connecticut Association of School's "Elementary Exemplary Educator of the Year" in 2014, and the Ronald McDonald House Charities "Local Hero Award"!

Glastonbury High School Madrigal Singers - Dr. Ethan Nash has been the Director of Choirs at Glastonbury High School since 2007. He received his D.M.A. in Choral Conducting from the Hartt School. Dr. Nash is also the Artistic Director of the West Hartford Women's Chorale. He is the author of the earthsongs choral music publication *Translations and Annotations of Choral Repertoire*. At Glastonbury High School, he conducts three curricular choirs, the Chorus, Treble Choir and Concert Choir as well as the Madrigals and the extracurricular Men's Choir. The Madrigals are a highly competitive and specialized after-school ensemble. They perform small choral works representing a variety of time periods. Recent repertoire has included traditional "madrigals" such as J Morley's *Fyer and Fyer* and Arcadelt's *Il bianco e dolce digno*, Romantic favorites like Stanford's *Beati Quorum Via* and Ravel's *Nicolette* as well as modern choral standards like Poulenc's *Hodie Christus Natus Est* and Steven Sametz's *Gaudete*. Recent pop songs performed have included complex arrangements such as the Kings Singers' *Hide and Seek* and the Swingle Singers' *Drive My Car*. The group's members are selected by audition from the music department's choral classes. The ensemble rehearses two hours a week and performs at most major school concerts as well as extensively in the community. Recent performance venues have included the Glastonbury Rotary Club, South Church and the Apple Harvest Festival.

Windsor High School Teens of Praise With their rich tone quality and infectious spirit, the Teens of Praise Gospel Choir brings to the genre of Gospel music a unique style and sound. A sound and message that is sure to uplift the spirit and encourage the soul. An honors level choir, they perform traditional and contemporary gospel music as well as Negro spirituals and accapella compositions. These students have demonstrated a high level of musical skills and competencies as well as a commitment to gospel music. Under the dynamic direction of Tracee G. White, the Gospel Choir has received numerous awards and recognition. These include 1st Place with a Superior Rating and Overall Choir, Most Outstanding Vocalist Award and The Most Outstanding Accompanist Award all for the past seven years at musical competitions in South Carolina, Pennsylvania, Massachusetts, New Jersey, and Virginia.

The Gospel Choir selflessly gives of their gifts and talents through various school and community initiatives. They have performed at various churches, senior citizen centers, and charitable organizations throughout the State of Connecticut. The Teens of Praise Gospel Choir brings to any event a spirit of youthful exuberance, vivacious enthusiasm, and an inspirational experience that is nothing short of amazing. Get ready for a soul stirring, mind blowing, heart warming, hand clapping, and foot stomping performance that you won't forget!

Celebration Program

Welcome

Darwin Kovacs, President, Glastonbury MLK Community Initiative

Invocation

Flyer Design Recognition

Darwin Kovacs presenting to Hunter Brooks

Leadership Greater Hartford Summer NEXUS Scholarships

Darwin Kovacs presenting to Claire Candelori and Alexa Morin

Martin, Music and the Movement - Program Introduction

Darwin Kovacs

Narration

Wm. Frank Mitchell

Alabama

GHS Jazz Band

Directed by Matt DeChamplain

His Eye is on the Sparrow

Vanessa Willis

This Little Light of Mine

Naubuc School Early Bird Choir

Directed by Mr. Kenneth Craig

A Change is Gonna Come

Promoting Positive Change

Interpretive Dance

My God is A Rock

GHS Madrigals

Down in the River to Pray

Directed by Dr. Ethan Nash

There's a Brightside Somewhere/ There is no way

Windsor Teens of Praise

Directed by Tracee White

By Joshua Generation

Walk in the Light'

Arranged by Tracee White

If I had a Hammer	Eric Anderson
God's Counting on Me, God's Counting	
Walk in the Light	Windsor Teens of Praise
Arranged by Tracee White	Directed by Tracee White
Happy Birthday Dr. King	Promoting Positive Change
We the People	Jeffrey Utubor
We Shall Overcome	GHS Madrigals
Lift Every Voice and Sing	Directed by Dr. Ethan Nash
	Windsor Teens of Praise
	Directed by Tracee White
Closing Remarks, Acknowledgements	Darwin Kovacs
Conversations with Performers	Eric Anderson
	Frank Mitchell
	Jeffrey Utobor
	Vanessa Willis
Refreshments	SMS Cafeteria

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Your Feedback is Important to our
Programming and Fundraising Efforts

**Please complete and return
your program evaluations**

We Shall Overcome

We shall overcome,
We shall overcome,
We shall overcome, some day.

Oh, deep in my heart,
I do believe
We shall overcome, some day.

We'll walk hand in hand,
We'll walk hand in hand,
We'll walk hand in hand, some day.

Oh, deep in my heart,
I do believe
We shall overcome, some day.

We shall live in peace,
We shall live in peace,
We shall live in peace, some day.

Oh, deep in my heart,
I do believe
We shall overcome, some day.

We are not afraid,
We are not afraid,
We are not afraid, TODAY

Oh, deep in my heart,
I do believe
We shall overcome, some day.

The whole wide world around
The whole wide world around
The whole wide world around some day

Oh, deep in my heart,
I do believe
We shall overcome, some day.

Lift Every Voice and Sing

Lift every voice and sing
Till earth and heaven ring,
Ring with the harmonies of Liberty;
Let our rejoicing rise
High as the listening skies,
Let it resound loud as the rolling sea.
Sing a song full of the faith that the dark past has taught us,
Sing a song full of the hope that the present has brought us,
Facing the rising sun of our new day begun
Let us march on till victory is won.

Stony the road we trod,
Bitter the chastening rod,
Felt in the days when hope unborn had died;
Yet with a steady beat,
Have not our weary feet
Come to the place for which our fathers sighed?
We have come over a way that with tears has been watered,
We have come, treading our path through the blood of the slaughtered,
Out from the gloomy past,
Till now we stand at last
Where the white gleam of our bright star is cast.

God of our weary years,
God of our silent tears,
Thou who has brought us thus far on the way;
Thou who has by Thy might Led us into the light,
Keep us forever in the path, we pray.
Lest our feet stray from the places, our God, where we met Thee,
Lest, our hearts drunk with the wine of the world, we forget Thee;
Shadowed beneath Thy hand,
May we forever stand.
True to our God,
True to our native land.

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- Christopher Merisotis, Technology, Glastonbury Public Schools
- Mustard Seed
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- Stop & Shop, Glastonbury Blvd.
- Stop & Shop, Oak Street
- TD Bank
- Town of Glastonbury
- Tom Zelek & Applied Engineering Class, GHS
- Whole Foods Market

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- Margaret M. Wilcox Realtor

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- ABC House Volunteers
- Eric Anderson
- GHS Jazz Band, Dave Burgess D
- GHS Madrigals, Dr. Ethan Nash
- Glastonbury Public Schools
- Glastonbury Senior Services, Patti White
- Graphic Identities Sign Company
- Wm. Frank Mitchell, Amistad Center for Art and Culture
- Naubuc School Early Bird Choir, Kenneth Craig
- PCP-Promoting Positive Change
- Town of Glastonbury Housing Authority, Neil J. Griffin, Jr.
- Jeffrey Utubor, Ofure
- Welles Turner Memorial Library Barbara Bailey, Director
- Vanessa Williams
- Windsor Teens of Praise, Tracee White

Appreciation

Thank you for attending tonight's program. Your presence encourages the work we do as members of the Glastonbury MLK Community Initiative to make Glastonbury a more engaging place to live and visit.

To celebrate the 14th Anniversary of this event we felt it was fitting to consider the importance of music to the success of the Civil Rights Movement. This project was accomplished by a handful of committed community members but the work does not end tonight. Activities are planned throughout the year.

All of our programs are free, but we are dependent on you for financial support. The Glastonbury MLK Community Initiative is a 501(c)(3) corporation and all donations are tax deductible. Won't you consider supporting our efforts with a financial contribution?

Members of the Glastonbury MLK Community Initiative

Joyce Allen	Darwin Kovacs	Leslie Ohta
Linda Ferreira	Susan Lowenkron	Jean Partridge
Donna Kidwell	Diane Lucas	Natalie Lynn Smith
John Kidwell	Susan Marks	Denise Weeks

For More Information on the group go to

www.GlastonburyMLKCI.org

Or call

Donna at 860-633-8284 or Diane at 860-633-6078

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Town of Glastonbury Human Relations Commission

The Glastonbury Human Relations Commission is available to assist any resident who, because of race, color, age, sex, national origin, ancestry, marital status, sexual orientation, gender identity or expression, or intellectual, mental or physical disability, has been discriminated against in a manner prohibited by the laws of the State of Connecticut or the Town of Glastonbury. For additional information visit the Town's website or contact the Commission through the Human Resources Department, (860) 652-7501.

The Glastonbury MLK Community Initiative would like to thank our Sponsors, who make this work possible



[George H.C. Ensworth Foundation](#)

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