

→ "A lie cannot live." "Hatred paralyzes life; love releases it. Hatred confuses life; love harmonizes it. Hatred darkens life; love illuminates it." "A right delayed is a right denied." "A riot is at bottom the language of the unheard."

Martin Luther King, Jr. Celebration

Monday, January 17, 2011



Ambassador Andrew Young

This celebration is presented by:
Glastonbury MLK Community Initiative

In partnership with the
Glastonbury Human Relations Commission

Underwritten by
Glastonbury Education Foundation



"All progress is precarious, and the solution of one problem brings us face to face with another." "All labor that uplifts humanity has dignity and importance and should be undertaken with painstaking excellence." "All labor that uplifts humanity has dignity and importance and should be undertaken with painstaking excellence."

→ another problem." "Almost always, the creative dedicated minority has made the world better." "An individual has not started living until he can rise above the narrow confines of his individualistic concerns to the broader concerns of all humanity;" "An individual who breaks a law that conscience tells him is unjust, and who willingly accepts the penalty of imprisonment in order to arouse the conscience of the community

Andrew Young

Underwritten by



www.glastonburyeducationfoundation.org

Who We Are

The mission of the Glastonbury Education Foundation is to promote excellence, innovation, and creativity in education for our children and community.

The Foundation is directed by an all volunteer group of community members. It was formed in 1998 and incorporated as a 501(c)3 tax-exempt, non-profit public charity in 2003. The Foundation fundraises for a variety of community-based education programs, projects and initiatives.

The Foundation is a non-political entity independent of the Board of Education and the schools. Representatives from the Board of Education, Town of Glastonbury, Glastonbury PTSO, and the Probate Court serve on the board in an ex-officio capacity.

What We Do

The Foundation champions and acts as a catalyst for academic enrichment in our schools and facilitates lifetime learning experiences in our community. It works to raise funds for educational programs that are not included in the town's limited budgets.

Through a Grants Program, the Foundation seeks to fund educational projects that are relevant, creative, effective, and inspiring. Community members are invited to submit grant requests. Requests are reviewed by the Foundation on an annual basis and grants are awarded based upon the criteria set forth by the Foundation.

Why We Do It

Glastonbury's education system is an important asset to the community affecting everything from our quality of life to our property values. Our town and education budgets have limits however, especially in financially uncertain times. As a consequence, resources to enhance and enrich our educational programs through public tax dollars are limited. Through our fundraising and grants program, the Foundation seeks to uphold and substantiate the reputation of excellence in education that Glastonbury enjoys.

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→ over its injustice, is in reality expressing the highest respect for the law." "At the center of non-violence stands the principle of love." "Change does not roll in on the wheels of inevitability, but comes through continuous struggle. And so we must straighten our backs and work for our freedom."

"Darkness cannot drive out darkness; only light can do that. Hate cannot drive out hate; only love can do that." "Discrimination is a

MLK Celebration Program

Pre-Program Drum Call to Gather

Derick Danso, Julius Danso & Samuel M. Danso, Jr.

Chorus Performance

Glastonbury High School Madrigal Choir led by Dr. Ethan Nash, performing "Steal Away"

Welcome

Stephen Brown and Lisa Davis
Co-Chairs, Glastonbury MLK Community Initiative

Movement Based Performance

Greater Hartford Academy of the Art's Dialogue Cycles under the direction of Deborah Goffe

Introduction

Connecticut Supreme Court Justice Flemming L. Norcott, Jr.

Keynote Speaker

Andrew Young

Questions and Answers

Andrew Young

Closing Remarks

Stephen Brown and Lisa Davis

Welcome to tonight's program. Your presence here is encouragement for the work we do as members of the Glastonbury MLK Community Initiative. To celebrate the 10th Anniversary of this event we felt it was fitting to make available a prominent speaker such as Ambassador Young to the community. This project was accomplished with a handful of committed community members. But the work does not end tonight. Activities are planned for your participation throughout the year and can be found on page 10 of this program.

All of our programs are free. We are dependent on you for financial support. All donations are tax deductible.

Thank you for supporting our efforts through your participation in making make Glastonbury a more engaging place to live and visit.

www.gmlkci.org

→ hellhound that gnaws at Negroes in every waking moment of their lives to remind them that the lie of their inferiority is accepted as truth in the society dominating them.” “Every man must decide whether he will

Keynote Speaker

Andrew Young

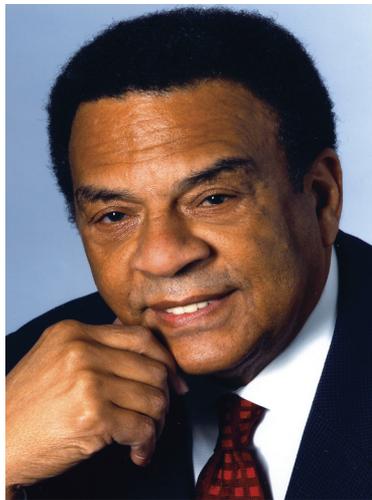
- U.S. Ambassador to the United Nations, 1977-1979
- United States Congressman, 1973-1977
- Mayor of Atlanta, 1982-1990
- Co-Founding Principal and Chairman, GoodWorks International

Andrew Young has always viewed his career through the lens of his first career—that of ordained minister. His work for civil and human rights, his many years in public office as Congressman, United Nations Ambassador and Mayor, his leadership of the Atlanta Olympic Games, his advocacy of public purpose capitalism through Goodworks International, and the establishment of the Andrew J. Young Foundation are all a response to his call to serve.

Ambassador Young brings a unique perspective formed by his wealth of experience in national and global leadership to his focus on the challenges of this era. He confronted segregation with Dr. Martin Luther King, Jr. and galvanized a movement that transformed a nation through non-violence. Young was a key strategist and negotiator during the Civil Rights Campaigns in Birmingham and Selma that resulted in the passage of the Civil Rights Act of 1964 and the Voting Rights Act of 1965.

He was elected to the U.S. Congress in 1972 and served on the Banking and Urban Affairs and Rules Committees, sponsoring legislation that established a U.S. Institute for Peace, The African Development Bank and the Chattahoochee River National Park, while negotiating federal funds for MARTA, the Atlanta highway system and a new international airport for Atlanta. His support for Jimmy Carter helped him to win the Democratic Party nomination and election to the Presidency. In 1977, President Carter appointed him to serve as U.S. Ambassador to the United Nations where he negotiated an end to white-minority rule in Namibia and Zimbabwe and brought Carter's emphasis on human rights to international diplomacy.

Ambassador Young's leadership as Mayor of Atlanta took place during a recession and a reduction in federal funds for cities. He turned to international markets for investments in Atlanta attracting 1,100 new businesses,



“Freedom is never voluntarily given by the oppressor; it must be

“Everything that we see is a shadow cast by that which we do not see.” “Walk in the light of creative altruism or in the darkness of destructive selfishness.”

→ demanded by the oppressed." "Have we not come to such an impasse in the modern world that we must love our enemies - or else? The chain reaction of evil - hate begetting hate, wars producing more wars - must be broken, or else we shall be plunged into the dark abyss of annihilation."

He who passively accepts evil is as much involved in it as he who helps to perpetrate it. He who accepts evil without protesting against it is as much involved in it as he who helps to perpetrate it.

\$70 billion in investment adding 1 million jobs to the region. He developed public-private partnerships to leverage public dollars for the preservation of Zoo Atlanta.

Ambassador Young led the effort to bring the Centennial Olympic Games to Atlanta and as Co-Chair of the Atlanta Olympic Committee, he oversaw the largest Olympic Games in history- in the categories of number of countries, the number of athletes and the number of spectators. He was awarded the Olympic Order, the highest award of the Olympic Movement.

Ambassador Young has received honorary degrees from more than 60 universities and colleges in the U.S. and abroad. President Jimmy Carter awarded him the Presidential Medal of Freedom and France awarded him the Legion d'honneur, the greatest civilian honor in each nation. President William J. Clinton appointed him the founding chair of the Southern African Enterprise Development Fund. He serves on a number of boards, including: the Martin Luther King Center for Non-Violent Social Change, Barrick Gold, the United Nations Foundation and the Atlanta Falcons and the Andrew Young School for Policy Studies at Georgia State University.

Andrew Young Presents, the Emmy-nominated, nationally syndicated series of specials produced by Ambassador Young through the Andrew J. Young Foundation, Inc. is seen in nearly 90 American markets and around the world through the Armed Services Network. He is the author of two books, "A Way Out of No Way" and "An Easy Burden".

Ambassador Young and his wife, the educator and civic leader Carolyn Mclain Young, live in Atlanta. He is the father of four and grandfather of six.

→ it is really cooperating with it." "History will have to record that the greatest tragedy of this period of social transition was not the strident clamor of the bad people, but the appalling silence of the good people."

Other Speakers and Performers

Justice Flemming L. Norcott, Jr.

The Honorable Flemming L. Norcott, Jr., currently an associate justice on the Connecticut Supreme Court, has been a distinguished jurist, a faithful public servant, and has promoted the cause of justice in our state and throughout the world during his long and noteworthy career. Born in New Haven on October 11, 1943, Justice Norcott graduated in 1961 from The Taft School, received a Bachelor of Arts from Columbia University in 1965, and his Juris Doctorate from its School of Law in 1968. He was fresh out of law school when he entered the Peace Corps as a volunteer in Kenya; there he lectured in the Faculty of Law at the University of East Africa in Nairobi. This commitment to public service would become one of the hallmarks of his career.

After serving as an assistant attorney general in the U.S. Virgin Islands, and as a member of the legal staff of Bedford-Stuyvesant Restoration Corporation in New York City, Justice Norcott returned to his New Haven roots. He was co-founder and executive director of the Center for Advocacy, Research and Planning, Inc., and later served as a hearing examiner for the Connecticut Commission on Human Rights and Opportunities. Consistent with his love of teaching, he has been a seminar leader at Yale Law School, and is presently on the faculty of Yale College, Department of African-American Studies, and the University of New Haven Criminal Justice Department. In addition to his college teaching, Justice Norcott is frequently an invited guest speaker, an activity he welcomes as another opportunity to share his love of the law and commitment to public service.



A Superior Court judge from 1979 to 1987, Justice Norcott spent the next five years on the Appellate Court bench. He was the first African-American judge appointed to the Appellate Court, and the second African-American to sit on Connecticut's Supreme Court when he was elevated to that Court in 1992. He served as Co-Chair of the Appellate Rules Committee from July, 2006 to July, 2007, and is now the Senior Associate Justice on the Supreme Court. He is also newly appointed as Administrative Judge for the Appellate System, 2011.

Justice Norcott has received many honors and awards, including the 2002 U.S. Peace Corps Franklin H. Williams Award, which recognizes outstanding contributions in the area of community service made by returned Peace Corps volunteers of color, and the 2003 Reverend Martin Luther King Leadership Award from the Greater New Haven Chapter of the NAACP, its highest award; the National Football Foundation, New Haven Chapter Man of the Year, 2008. He has received honorary degrees from the University of New Haven (Doctor of Legal Letters, 2003); Albertus Magnus College (Doctor of Humane Letters,

"I am not of justice requires sacrifice, suffering, and struggle; the tireless exertions and passionate concern of dedicated individuals." "Human progress is neither automatic nor inevitable... Every step toward the goal

→ interested in power for power's sake, but I'm interested in power that is moral, that is right and that's good." "I believe that unarmed truth and unconditional love will have the final word. This is why right, temporarily

"I believe that unarmed truth and unconditional love will have the final word. This is why right, temporarily defeated, is stronger than evil triumphant." "I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin, but by the content of their character."

2004); Lincoln College of New England (Honorary Degree of Law, 2010); and was awarded the President's Medal by Southern Connecticut State University in May, 2008.

Support for his community includes membership in the Golden Key National Honor Society, the Connecticut Bar Foundation, Associate Fellow of Calhoun College, Yale University, Omega Psi Phi and Sigma Pi Phi, Beta Tau Boule Fraternities. He is also an "emeritus" member of the University of New Haven Board of Trustees, is a former member of the board of Yale-New Haven Hospital. Until his retirement, on fall Saturdays, he was found on the gridiron as a college football official for Division I-A and I-AA. He and his wife, Althea Musgrove Norcott, are the parents of three children, Daryl, Tiffany and Candice.

Justice Norcott's career -- and life -- are a testament to his belief in the value and power of public service. To that noble cause he has contributed his time, intellect, insights, and experience; Connecticut has been well-served by its native son.

Dialogue Cycles

Dialogue Cycles is a program of CREC's Greater Hartford Academy of the Arts.

It is an interdisciplinary movement ensemble comprised of students, representing varied art forms, who are selected to work collaboratively in cycles of creative exchange, drawing inspiration from each other's art forms. The result is a movement-based interdisciplinary performance directed by Academy Dance Faculty member, Deborah Goffe, and performed each spring in the Academy's Black Box Theater in Hartford.

Deborah Goffe is a performer, choreographer, dance educator and video artist. She is Founder and Artistic Director of Scapegoat Garden, a collaborative dance theater based in Hartford, which is driven to create daring interdisciplinary dance performance that goes in through the nose, eyes, skin, ears and mouth to stir those who witness and participate. Since earning her BFA in modern dance from the University of the Arts and an MFA in dance performance and choreography from California Institute of the Arts, Scapegoat Garden has served as the vehicle and creative community through which she cultivates artistic innovation, exploring dance and its intersection with other media. She has created video works and sound designs for Scapegoat Garden, the Judy Dworin Performance Ensemble (with whom she performed for many years), the Greater Hartford Arts Council, and others. She has received Artist's Fellowship Grants from the Connecticut Commission on Culture and Tourism and the Greater Hartford Arts Council for her choreographic work.

Glastonbury High School Musicians

Both the Madrigals and Jazz Band performers are selected from students of the Glastonbury High School Music Department. These are highly competitive and specialized after-school ensembles. Both ensembles have received honors for performances at festivals and competitions and perform regularly at school concerts.

→ have decided to stick with love. Hate is too great a burden to bear." "I've seen the promised land! I may not get there with you, but I want you to know tonight that we as a people will get to the promised land!"

Madrigals

Director: Dr. Ethan Nash

GHS Madrigals is a vocal ensemble which performs madrigals and small choral works chosen mostly from the 16th and 17th centuries. The group's 16-20 members are selected by audition from the music department's choral classes. The ensemble rehearses two hours a week and performs at most major school concerts as well as extensively in the community.

Glastonbury High School Jazz Band

Director: Dave Burgess, Clinician: Kris Allen

David Burgess is currently Director of Band at Glastonbury High school in Glastonbury, Connecticut where he directs the Symphonic Band, Concert Band, Jazz Ensemble and chamber music activities. Mr. Burgess also manages the music technology lab and teaches courses in music production, Fundamentals of theory and AP Theory. He received his undergraduate training at Indiana University and the University of Connecticut, where he earned his B.S in Music Education. He received his M.M. in Wind Band Conducting under Allan McMurray at the University of Colorado. He has studied conducting with H. Robert Reynolds, Stanley DeRusha, Craig Kirchoff and Eugene Corporon.

As a native of Connecticut, Kris Allen studied with the famous Jackie McLean and played professionally while attending Hall High School in West Hartford. He was named the "most valuable player" in the 1994 Grammy All-American High School Jazz Band. Mr. Allen earned degrees from the Hartt School and at SUNY Purchase. He is a part-time faculty member at Trinity College, the Hartt School and the Greater Hartford Academy of the Performing Arts. Kris also teaches and performs as part of the Litchfield Performing Arts. He has performed and recorded with numerous well known jazz artists and groups.

The Village of Opportunities

Visit with representatives from the following organizations after the auditorium program to learn about their work and volunteer opportunities:

- A Better Chance (ABC) House
- Big Sisters & Big Brothers
- Camp Anytown/National Conference for Community & Justice (NCCJ)
- Connecticut Center for Nonviolence
- Greater Glastonbury for Peace & Justice
- Glastonbury Education Foundation
- Glastonbury Human Relations Commission
- Glastonbury Social Services
- Historical Society of Glastonbury
- Heads Up Hartford
- Three Generations Naveahn
- VNA (Meals on Wheels and other groups under their auspices)

"If physical death is the price that I must pay to free my white brothers and sisters from a permanent death of the spirit, I submit to you that if a man hasn't discovered something that he will die for, he isn't fit to live." "I submit to you that if a man hasn't discovered something that he will die for, he isn't fit to live."

→ then nothing can be more redemptive." "In the End, we will remember not the words of our enemies, but the silence of our friends." "Injustice anywhere is a threat to justice everywhere." "It is not enough to say we must not wage war. It is necessary to love peace and sacrifice for it." "It may be true that the law cannot make a man love me, but it can keep him from lynching me, and I think that's pretty important." "Law and

Glastonbury MLK Community Initiative

What is the Glastonbury MLK Community Initiative?

- A team of 15-20 volunteers working year round since 2001
- A partner with the Town of Glastonbury Human Relations Commission
- An organization dedicated to utilizing the philosophy of Dr. Martin Luther King Jr. to engage the community in a shared sense of belonging
- A partnership with students, citizen groups, businesses, faith communities and organizations in Glastonbury to support the Initiative's programs and projects

What is the purpose of the Glastonbury MLK Community Initiative?

- Provide leadership and active engagement to build an inclusive community

What does an "inclusive community" look like?

- It provides opportunities to satisfy the basic human needs of societal belonging and acceptance to members of the community
- It is committed to listening and appreciating differences

What are the benefits of an inclusive community?

- Increasing levels of trust, connectedness, and civic participation in the community
- A stronger sense of belonging to, and ownership of, the community

How does the Glastonbury MLK Community Initiative provide leadership to build an inclusive community?

- Live by the philosophy and beliefs of Dr. Martin Luther King Jr. and other community building leaders to engage the community in a variety of activities, for example:
 - Organize *Community Conversations on Race* and other Workshops
 - Coordinate and host a Day of Service
 - Empower youth to become effective, responsible leaders and community builders through educational opportunities and activities
- Provide scholarships for youth leadership training
- Partner with other community groups such and the Glastonbury Historical Society and Welles-Turner Memorial Library in support of its mission

Members

Stephen Brown and Lisa Davis, Co-Chairs

Joyce Allen	Monique Green	Diane Lucas
Mary Barnes	Joan Kemble	Audrey McFarlane-Nelson
Shelby Brown	Donna Kidwell	Annemarie O'Connor
Linda Ferreira	John Kidwell	Jean Partridge
Donald Giannini	Darwin Kovacs	Lorraine Rignall
Debra Glass	Mary Ellen Linderman	Janine Scott
Arthur N. Green III	Susan Lowenkron	Natalie Lynne Smith

"It is necessary to love peace and sacrifice for it." "It may be true that the law cannot make a man love me, but it can keep him from lynching me, and I think that's pretty important." "Law and

→ order exist for the purpose of establishing justice and when they fail in this purpose they become the dangerously structured dams that block the flow of social progress." "Life's most persistent and urgent question is,

Calendar of Events

Feb. 5, 1 pm - **They Call Me Lizzie, costumed storyteller illustrates Mary Todd Lincoln's dressmaker.** Sponsored by the Glastonbury Senior Center. Tickets are \$3.00 at Glastonbury Riverfront Community Center. **Location: RCC**

Feb. 9, 12:30 pm - **Major Ethnic Migrations to Connecticut between 1635-1935.** With the help of Richard Tomlinson, we will examine some of the major immigration groups who arrived in Connecticut between 1635 and 1935. Sponsored by the Glastonbury Senior Center. **Location: RCC**

Feb. 23, 12:30 pm - **The 150th Anniversary of the Civil War & Hartford's Connection.** Sally Whipple, Director of Education & Community Programming, Connecticut's Old State House, will present a program on Connecticut's role in the Civil War. Sponsored by the Glastonbury Senior Center. **Location: RCC**

March 15, 7:00 pm Welles Turner Memorial Library will be hosting a **Parent/child book discussion featuring "The Watsons Go to Birmingham - 1963"** by Christopher Paul Curtis for children in grades 4-6. Books available upon registration beginning February 22. Organized by Renee Pease, Children's Department. **Location: WTML**

March 22, 12:30 pm (Snow Date: March 24th) - **Harriet Tubman's Civil War.** Actor Interpreter Gwendolyn Quezaire-Presutti will present a performance Harriett Tubman as she served as an interpreter and nurse at an Army hospital, recruited groups of former slaves as Union scouts and now she has a new role that of Union Spy! Sponsored by the Glastonbury Senior Center. **Location: RCC**

Late March - Welles Turner Memorial Library will be hosting a **Parent/child book discussion featuring "The Other Side" by Jacqueline Woodson and "When Marian Sang" by Pam Munoz Ryan** for children in grades 1-3. Books will be available upon registration. Organized by Renee Pease, Children's Department. **Location: WTML**

Feb - March - **Glastonbury Reads A Book, (GRAB)** - Welles Turner Memorial Library will be posting events for discussions of the novel The Help by Kathryn Stockett. Organized by Barbara Bailey, Director. **Location: WTML**

April 29, 12:30 pm - **Susan B. Anthony – the Invincible** will be performed by Sally Matson. Miss Anthony (1820 – 1906) was an abolitionist, women's rights activist and the foremost leader of the woman suffrage movement. Sponsored by the Glastonbury Senior Center. **Location: RCC**

August - **Glastonbury High School students will be awarded scholarships to attend Anytown,** a week long youth leadership residential training workshop for students in the Greater Hartford area. Organized by the National Conference of Community and Justice (NCCJ). Applications due in July at a date TBD.

Locations:

RCC: Riverfront Community Center, 300 Welles St., Glastonbury, (860) 652-7638

WTML: Welles Turner Memorial Library, 2407 Main St. Glastonbury, (860) 652-7719

"Never forget that everything Hitler did in Germany was
"Means we use must be as pure as the ends we seek."
"Love is the only force capable of transforming an enemy into friend."
"What are you doing for others?"

"Life's most persistent and urgent question is,
purpose they become the dangerously structured dams that block the flow of social progress."

→ legal." "Nonviolence is a powerful and just weapon which cuts without wounding and ennobles the man who wields it. It is a sword that heals." "Our lives begin to end the day we become silent about things that matter."

Benefactors

We are proud that we have received substantial local support to continue Glastonbury's rich history of building community

Financial Contributions

As a 501(c)3 nonprofit organization we are dependent on your support to meet our mission. Our success is a testament to your generosity.

- American Eagle Federal Credit Union
- Ameriprise Financial, Les Butnick
- Steven M. Balloch, DDS, PC
- B & B Landscaping
- Buckingham Congregational Church
- CFM Construction Corporation, Charles Monzeglio
- Char Koon
- Congregation Kol Haverim
- Congregational Church of South Glastonbury
- Connecticut Center for Nonviolence
- Exchange Club of Glastonbury
- First Church of Christ, Congregational
- First Church of Christ, Scientist
- Glastonbury Animal Hospital
- Glastonbury Education Foundation
- Glastonbury MLK Community Initiative Committee Members
- Glastonbury PTSO
- Glastonbury Rotary Club, Inc
- Glastonbury Town Council
- Heim & Carroll, DMD, LLC
- Premier Driving School, LLC
- Saint Augustine Catholic Church
- Saint Dunstan Church
- St. James Episcopal Church
- Saint Paul Church
- Smiles for the Future Pediatric Dentistry, LLC
- Scranton, Johnson & Goodworks, Insurance
- Kala & Prasad Srinivasan MD, State Representative, 31st District
- Thompson Landscape Improvement
- Town of Glastonbury
- Margaret Wilcox, Coldwell Bankers

arrive at that goal." "Rarely do we find men who willingly engage in hard, solid thinking. There is an almost universal quest for easy

"Peace is not merely a distant goal that we seek, but a means by which we

→ answers and half-baked solutions." "That old law about 'an eye for an eye' leaves every

Benefactors (Continued)

In-kind Donations

We are grateful for the gifts of services and products in support of our mission

- Peter Billard, Photographer
- Bricco Trattoria
- Brown, Painsiris & Scott, LLP
- Gardiner's Market
- Giovanni's Brick Oven Pizzeria
- Hartford Police Explorers, Detective Nicole Mordasiewicz
- Highland Park Market
- Inquiring News
- J. Gilbert's Wood-Fired Steaks
- Kathleen Housely
- Rich Marinelli, Videographer
- Christopher J. Merisotis, Technology, Glastonbury Public Schools
- Piatti Ristorante & Bar, Dominick Calciano
- Premier Limousine, Steve DiMarco
- Sam's Club
- Shop Rite of East Hartford
- Sir Speedy: Bloomfield, Mark Jacobs
- South Tavern
- Stop & Shop, Glastonbury Blvd.
- Stop & Shop, Oak Street
- Subway, Hebron Ave.
- Town of Glastonbury
- Villarina's Pasta & Fine Foods
- Betsy Wittemann

Partners

The support, cooperation and help from our partners has made much of what we seek to achieve possible

- CREC's Greater Hartford Academy of the Arts, Deborah Goffe
- Connecticut Center for Nonviolence, Victoria Christgau
- Glastonbury Public Schools
- Glastonbury Senior Services
- Historical Society of Glastonbury, Jim Bennett & Henry von Wodtke
- Key Club, Glastonbury High School
- Riverfront Community Center
- Second Century Fund of the Welles Turner Memorial Library
- Town of Glastonbury
- Welles Turner Memorial Library

Special Thanks

The following people were generous with their advice, counsel and support as we sought to increase the impact of our organization

- Christine Brown, Assistant Superintendent, Glastonbury Public Schools
- Mary Ellen Dombrowski, Glastonbury Chamber of Commerce
- James Hallas, Glastonbury Citizen
- Susan Karp, Chair, Glastonbury Town Council
- Richard Sugarmann, Connecticut Forum
- Michael A. Tommasi, Xavier High School
- Eric B. Ringwood, J.D.
- Regina von Gootkin, Esq., Brown, Painsiris & Scott, LLP
- Barbara Wagner, Town Center Initiative
- Ira Yellen, First Experience Communications

hottest place in Hell is reserved for those who remain neutral in times of great moral conflict." — Dr. Martin Luther King, 1929 - 1968

"All men are caught in an inescapable network of mutuality." "The hope of a secure and livable world lies with disciplined nonconformists who are dedicated to justice, peace and brotherhood."